

Leon H. Charney Media Foundation Inc
THE LEON CHARNEY REPORT
January 01 - June 30, 2012 (Profit & Loss)

Date	Check #	Name	Memo	Note	Amount
ORDINARY INCOME/EXPENSE					
Income					
		Sales			\$0.00
		Total Income			\$0.00
GROSS PROFIT					\$0.00
Expense					
Computer and Internet Expenses					
1/19/12	5012	Tragermedia	Invoice # 2479	Maintain Charney Report Website & Hosting Service Fee	\$495.00
2/9/12	5020	Tragermedia	Invoice # 2492	Maintain Charney Report Website & Hosting Service Fee	\$650.00
3/21/12	5045	Tragermedia	Invoice # 2509	Maintain Charney Report Website & Hosting Service Fee	\$495.00
5/10/12	5070	Tragermedia	Invoice # 2540	Maintain Charney Report Website & Hosting Service Fee	\$830.00
5/10/12	5070	Tragermedia	Invoice # 2514	Maintain Charney Report Website & Hosting Service Fee	\$650.00
6/22/12	5091	Tragermedia	Invoice # 2522	Maintain Charney Report Website & Hosting Service Fee	\$965.00
Total					\$4,085.00
Dues and Subscriptions					
1/19/12	5004	Steve Simmons	EIN Federal # 45-4158343		\$187.00
Total					\$187.00
Duplication (Editing & Delivery Charges)					
1/19/12	5008	ESPY-TV, INC.	Invoice # 9566	Tape duplication cost for air	\$180.00
1/19/12	5008	ESPY-TV, INC.	Invoice # 9567	Tape duplication cost for air	\$180.00
1/19/12	5008	ESPY-TV, INC.	Invoice # 9568	Tape duplication cost for air	\$180.00
1/19/12	5008	ESPY-TV, INC.	Invoice # 9569	Tape duplication cost for air	\$180.00
1/19/12	5008	ESPY-TV, INC.	Invoice # 9570	Editing fee for Charney Report	\$2,250.00
1/26/12	5013	ESPY-TV, INC.	Invoice # 9572	Editing fee for Charney Report	\$1,200.00
2/9/12	5018	ESPY-TV, INC.	Invoice # 9576	Editing fee for Charney Report	\$1,985.00
2/9/12	5018	ESPY-TV, INC.	Invoice # 9577	Tape duplication cost for air	\$220.00
2/9/12	5018	ESPY-TV, INC.	Invoice # 9578	Tape duplication cost for air	\$200.00
2/9/12	5018	ESPY-TV, INC.	Invoice # 9579	Tape duplication cost for air	\$200.00
2/9/12	5021	ESPY-TV, INC.	Invoice # 9580	Editing fee for Charney Report	\$1,350.00
3/1/12	5037	ESPY-TV, INC.	Invoice # 9581	Editing fee for Charney Report	\$1,890.00
3/21/12	5042	ESPY-TV, INC.	Invoice # 9582	Tape duplication cost for air	\$200.00
3/21/12	5042	ESPY-TV, INC.	Invoice # 9583	Tape duplication cost for air	\$200.00
3/21/12	5042	ESPY-TV, INC.	Invoice # 9584	Tape duplication cost for air	\$200.00
3/21/12	5042	ESPY-TV, INC.	Invoice # 9585	Tape duplication cost for air	\$200.00

Received & Inspected
AUG 22 2012
FCC Mail Room

CGR-CC-1243

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Date	Check # Name	Memo	Note	Amount
4/11/12	5052 ESPY-TV, INC.	Invoice # 9587	Tape duplication cost for air	\$200.00
4/11/12	5056 ESPY-TV, INC.	Invoice # 9587	Tape duplication cost for air	\$200.00
4/11/12	5052 ESPY-TV, INC.	Invoice # 9588	Tape duplication cost for air	\$200.00
4/11/12	5052 ESPY-TV, INC.	Invoice # 9589	Tape duplication cost for air	\$200.00
4/11/12	5052 ESPY-TV, INC.	Invoice # 9590	Editing fee for Charney Report	\$2,220.00
4/11/12	5056 ESPY-TV, INC.	Invoice # 9588	Tape duplication cost for air	\$200.00
4/11/12	5056 ESPY-TV, INC.	Invoice # 9589	Tape duplication cost for air	\$200.00
4/11/12	5056 ESPY-TV, INC.	Invoice # 9590	Editing fee for Charney Report	\$2,220.00
4/11/12	5056 ESPY-TV, INC.	Invoice # 9591	Editing fee for Charney Report	\$4,500.00
5/25/12	5080 Productions	William Hohauser Charney Report B- Roll	Editing fee for Charney Report	\$500.00
5/25/12	5077 ESPY-TV, INC.	Invoice # 9599	Editing fee for Charney Report	\$2,565.00
6/22/12	5093 ESPY-TV, INC.	Invoice # 9600	Tape duplication cost for air	\$180.00
6/22/12	5093 ESPY-TV, INC.	Invoice # 9601	Tape duplication cost for air	\$180.00
6/22/12	5093 ESPY-TV, INC.	Invoice # 9602	Tape duplication cost for air	\$180.00
6/22/12	5093 ESPY-TV, INC.	Invoice # 9603	Tape duplication cost for air	\$180.00
6/22/12	5093 ESPY-TV, INC.	Invoice # 9604	Editing fee for Charney Report	\$2,385.00
6/22/12	5093 ESPY-TV, INC.	Invoice # 9605	Editing fee for Charney Report	\$2,115.00
Total				\$29,240.00
Postage and Delivery				
1/19/12	5003 Federal Express	Invoice # 7-731-19990	Mailing cost for broadcast	\$122.48
1/19/12	5003 Federal Express	Invoice # 7-701- 73580	Mailing cost for broadcast	\$60.22
1/26/12	789 Nadire Djekovic	Reimburse Fedex Invoice # 7-759- 62583	Mailing cost for broadcast	-\$29.77
1/26/12	5015 Federal Express	62583	Mailing cost for broadcast	\$100.23
2/14/12	1919 Trust	Charney Family LHC Personal shipping Invoice # 7-797- 16828	Mailing cost for broadcast	-\$53.25
2/23/12	5032 Federal Express	16828	Mailing cost for broadcast	\$162.58
2/28/12	1648 Bruce Block	Deposit	Mailing cost for broadcast	-\$16.31
4/11/12	5055 Supersonic	Invoice # 2C0187 Invoice # 7-890- 54074	Mailing cost for broadcast	\$16.00
4/27/12	5064 Federal Express	54074	Mailing cost for broadcast	\$27.78
5/25/12	5079 Supersonic	Invoice # 2E0086	Mailing cost for broadcast	\$40.00
6/8/12	5083 Federal Express	Invoice # 7-895-3962	Mailing cost for broadcast	\$67.43
6/22/12	5089 Supersonic	Invoice # 2F0074	Mailing cost for broadcast	\$32.00
6/22/12	5089 Supersonic	Invoice # 2F0053	Mailing cost for broadcast	\$8.15
6/22/12	5095 Federal Express	Invoice # 7-924-3762	Mailing cost for broadcast	\$481.65
Total				\$1,019.19

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Date	Check # Name	Memo	Note	Amount
Producer				
1/26/12	5014 Arnold S. Mazer Special Corp.	Jan. 2012	Producer monthly freelance fee for selecting episode for broadcast	\$2,666.67
2/23/12	5034 Arnold S. Mazer Special Corp.	Feb. 2012	Producer monthly freelance fee for selecting episode for broadcast	\$2,666.67
3/21/12	5047 Arnold S. Mazer Special Corp.	March 2012	Producer monthly freelance fee for selecting episode for broadcast	\$2,666.67
4/27/12	5065 Arnold S. Mazer Special Corp.	April 2012	Producer monthly freelance fee for selecting episode for broadcast	\$2,666.67
5/25/12	5078 Arnold S. Mazer Special Corp.	May 2012	Producer monthly freelance fee for selecting episode for broadcast	\$2,666.67
6/22/12	5090 Arnold S. Mazer Special Corp.	June 2012	Producer monthly freelance fee for selecting episode for broadcast	\$2,666.67
Total				\$16,000.02
Professional Fees				
1/19/12	5009 TV Studio Inc.	Invoice # LCR-2012-1		\$190.00
1/19/12	5009 TV Studio Inc.	Invoice # LCR-2012-2		\$800.00
4/27/12	5062 TV Studio Inc.	Invoice # LCR-2012-3		\$400.00
Total				\$1,390.00
Radio Airtime (podcast fee)				
1/19/12	5010 NYCTV/DOITT	Invoice # FY12-6028	Podcast distribution fee on NPR through WNYE 91.5 (monthly)	\$1,504.91
2/9/12	5023 NYCTV/DOITT	Invoice # FY12-7028	Podcast distribution fee on NPR through WNYE 91.5 (monthly)	\$1,504.91
3/1/12	5038 NYCTV/DOITT	FY12-8028	Podcast distribution fee on NPR through WNYE 91.5 (monthly)	\$1,504.91
4/11/12	5054 NYCTV/DOITT	Invoice # FY12-9028	Podcast distribution fee on NPR through WNYE 91.5 (monthly)	\$1,504.91
5/10/12	5071 NYCTV/DOITT	Invoice # FY12-10018	Podcast distribution fee on NPR through WNYE 91.5 (monthly)	\$1,504.91
6/8/12	5086 NYCTV/DOITT	Invoice # FY12-1102	Podcast distribution fee on NPR through WNYE 91.5 (monthly)	\$1,504.91
Total				\$9,029.46

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Date	Check # Name	Memo	Note	Amount
TV airtime (lease time)				
1/19/12	5006 WMBC-TV 63	Jan. 2012	Lease airtime on network monthly fee (\$3,000 per week)	\$15,000.00
1/19/12	5010 NYCTV/DOITT	Invoice # FY12-6007	Lease airtime on network monthly fee	\$3,222.90
1/19/12	5011 National Jewish Television	Jan. Broadcasting	Lease airtime on network monthly fee	\$5,000.00
1/26/12	5016 WMBC-TV 63	Invoice # 100634	Lease airtime on network monthly fee (\$3,000 per week)	\$12,000.00
2/9/12	5019 National Jewish Television	02/12	Lease airtime on network monthly fee	\$5,000.00
2/9/12	5023 NYCTV/DOITT	Invoice # FY12-7007	Lease airtime on network monthly fee	\$3,222.90
2/23/12	5033 WMBC-TV 63	Invoice # 100646	Lease airtime on network monthly fee (\$3,000 per week)	\$12,000.00
3/1/12	5038 NYCTV/DOITT	FY12-8007	Lease airtime on network monthly fee	\$3,222.90
3/1/12	5039 National Jewish Television	March 2012	Lease airtime on network monthly fee	\$5,000.00
3/21/12	5046 WMBC-TV 63	April 2012	Lease airtime on network monthly fee (\$3,000 per week)	\$15,000.00
4/11/12	5053 National Jewish Television	April 2012	Lease airtime on network monthly fee	\$5,000.00
4/11/12	5054 NYCTV/DOITT	Invoice # FY12-9007	Lease airtime on network monthly fee	\$3,222.90
4/27/12	5063 WMBC-TV 63	Invoice # 100673	Lease airtime on network monthly fee (\$3,000 per week)	\$12,000.00
5/10/12	5069 National Jewish Television	May 2012	Lease airtime on network monthly fee	\$5,000.00
5/10/12	5071 NYCTV/DOITT	Invoice # FY12-10007	Lease airtime on network monthly fee	\$3,222.90
5/25/12	5076 WMBC-TV 63	Invoice # 100687	Lease airtime on network monthly fee (\$3,000 per week)	\$12,000.00
6/8/12	5086 NYCTV/DOITT	Invoice # FY12-1100	Lease airtime on network monthly fee	\$3,222.90
6/8/12	5087 National Jewish Television	May 2012	Lease airtime on network monthly fee	\$5,000.00
6/22/12	5094 WMBC-TV 63	Invoice # 100703	Lease airtime on network monthly fee (\$3,000 per week)	\$15,000.00
Total				\$142,337.40
Total Expense				\$203,288.07
NET ORDINARY INCOME				-\$203,288.07
NET INCOME				-\$203,288.07

- Verification that you have sought closed captioning assistance (e.g., funding, services) from your video programming distributor; also the extent to which such assistance has been provided or rejected;

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AUG 22 2012

FCC Mail Room



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AUG 22 2012

FCC Mail Room

Limei Wang <limeiw@gmail.com>

Leon Charney Report - Close Caption

Thomas Cha <tcha@wmbctv.com>

Thu, Apr 26, 2012 at 1:17 PM

To: Limei Wang <limei@channelproductionfilms.com>

Cc: Amie Mazer <amazer31@prodigy.net>

Hello Limei,

As per our Broadcast Lease Agreement, all English language programming provided by the Client for broadcast on WMBC must conform to the rules and regulations of Federal Communications Commission, especially closed captioning requirements for the hearing impaired.

Please review the attached Closed Captioning Requirement document and return ASAP a signed "Certification of Compliance" to us for our record keeping.

As always, please contact me with any questions you may have.

Best,
Thomas

Thomas Cha
Business Manager
NEW VISION SERVICES, LLC | WMBC-TV
Tel (973) 852-0300
Direct (973) 852-0338
Fax (973) 852-0377

-----Original Message-----

From: limeiw@gmail.com [mailto:limeiw@gmail.com] On Behalf Of Limei Wang

Sent: Thursday, April 19, 2012 2:45 PM

To: Thomas Cha

Cc: Amie Mazer

[Quoted text hidden]

 **CC.2012.pdf**
26K

AUG 22 2012

FCC Mail Room

**CERTIFICATION OF COMPLIANCE
TO TELEVISION STATION OR NETWORK
REGARDING FCC CLOSED CAPTIONING REQUIREMENTS**

(to be delivered to TV station)

(do NOT send to the FCC)

Client:

Leon H. Charney Media Foundation Inc

Name of Program:

Leon Charney Report

Television Stations:

WMBC

Call letters

City, State

OR Television network:

Network Name

The undersigned hereby certifies compliance with Federal Communications Commission closed captioning requirements for new programming (**check A or B**):

☐ A. The program mentioned above is closed captioned in compliance with FCC requirements

(~OR~)

☒ B. The program mentioned above is not closed captioned (**check 1 or 2 below**):

- ☐ 1. The FCC granted a waiver on _____ that remains in effect until _____. A copy of the FCC decision granting the waiver is attached.

(~OR~)

- ☒ 2. The client requested a waiver from the FCC closed captioning requirements on 6/6/2012. The client will notify the station within 36 hours of an FCC decision on its waiver request.

Signature:



Print Name:

Limei Wang

Title:

Media Director

Date:

June, 6, 2012

- Verification that you have sought additional sponsorship sources or other sources of revenue for captioning, and that, even if these efforts have not successfully produced assistance, you do not otherwise have the means to provide captioning for the program(s);

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AUG 22 2012

FCC Mail Room



Received & Inspected
AUG 22 2012
FCC Mail Room

UBS Financial Services Inc.
1285 Avenue of the Americas
15th Floor
New York, NY 10019
Tel. 212-713-3362
Fax 212-713-8786
800-637-8138

John Lawler
Senior Vice President - Investments
Regional Institutional Sales Group
john.lawler@ubs.com

www.ubs.com

Mr. Leon Charney
1441 Broadway, 31st Floor
New York, NY 10018

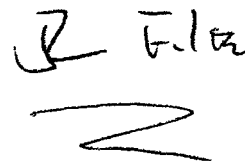
October 14, 2011

Dear Mr. Charney,

In response to your request that UBS offer sponsorship to your television program for the 2012 season, it is with regret that we are unable to do so. As I am sure you are aware, the entire financial services community has been affected by the economic downturn and we here at UBS have faced cutbacks and layoffs across all business lines as well. In past years we have enjoyed a wonderful relationship in your media efforts and hope we can continue this tradition in future years.

Sincerely,


John Lawler
Senior Vice President
Regional Institutional Sales



- Information on the impact that providing captions would have on your programming activities, for example, the extent to which your programming might not be shown if it is required to provide captions; and,

Received & Inspected

AUG 22 2017

FCC Mail Room



Limei Wang <limeiw@gmail.com>

Leon Charney Report - Close Caption**Received & Inspected****AUG 22 2012**

Thomas Cha <tcha@wmbctv.com>
To: Limei Wang <limeiw@gmail.com>
Cc: Amie Mazer <amazer31@prodigy.net>

FCC Mail Room Thu, Apr 19, 2012 at 2:36 PM

Hi Limei,

Thanks for the quick response.

Yes, Closed Captioning is an FCC requirement and every programmer is meeting this. We hope you can take care of this FCC requirement as we need to get this accomplished ASAP.

If you cannot provide closed captioning due to cost, you can file a petition to the FCC asking them to grant Leon Charney Report program a Closed Captioning waiver. If you decide to go this route, please send us your petition letter ASAP.

Best,
Thomas

Thomas Cha
Business Manager
NEW VISION SERVICES, LLC | WMBC-TV
Tel (973) 852-0300
Direct (973) 852-0338
Fax (973) 852-0377

-----Original Message-----

From: Limei Wang [mailto:limeiw@gmail.com]
[Quoted text hidden]

- An affidavit - a written sworn statement made under oath attesting to the truthfulness and accuracy of the material in your petition - or be signed under penalty of perjury.

Received & Inspected

AUG 22 2012

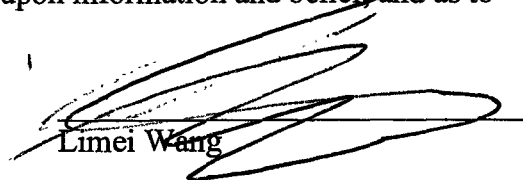
FCC Mail Room

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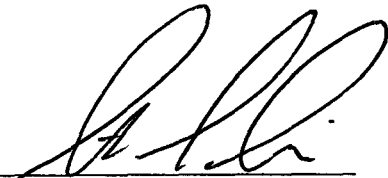
Received & Inspected
AUG 22 2012
FCC Mail Room

STATE OF NEW YORK)
) ss.:
COUNTY OF NEW YORK)

Limei Wang, being duly sworn, deposes and says, that I am employed by Leon Charney Media Foundation, Inc, the petitioner. I have read the foregoing petition and the material submitted in support thereof, and know the contents thereof and the same is true to my knowledge except as to the matters stated to be alleged upon information and belief, and as to those matters I believe them to be true.


Limei Wang

Sworn to before me this August 16, 2012



NOTARY PUBLIC

STEPHEN L. SIMMONS, JR.
NOTARY PUBLIC, STATE OF NEW YORK
NO. 0238005342
QUALIFIED IN ORANGE COUNTY
COMMISSION EXPIRES APRIL 13, 2014

OLD FILLED REQUEST
copy

June 6, 2012

Federal Communications Commission
Attention: Disability rights Office, Room 3-B431
445 12th Street, SW
Washington, DC 20554

Received & Inspected
AUG 22 2012
FCC Mail Room

RE: Request FCC to waive its caption requirement for Leon Charney Report

To Whom It May Concern:

I would like to request The Federal Communications Commission (FCC) to waive close captioning for our program the Leon Charney's Report on WMBC and WNYE.

It is my understanding that the FCC requires closed captioning for all the video programming since January 1, 2006 for English-language programming. However, based on our financial resources, we won't be able to meet this requirement and would like the FCC grants us the waiver request, and have the programming aired without captions.

For the past few years, we haven't generated any revenues from the Leon Charney Report show and there are no advertisers affiliated with this programming.

Additionally, the show production has been on hold since July 2010 and we have been airing repeats. We are trying to cut down the cost and close captioning would be an additional lost for our operation (I have attached this year's financial statement and close captioning quote for each episode for your reference).

I hope that your office understands our dilemma and grants our request. And when we have the capacity to produce new episodes with new sponsors, we will make sure to include close captioning in the future (TBD - earliest fall 2013).

If you have any questions, please feel free to contact me. Thank you.

Sincerely,

Limei Wang
Leon Charney Media Foundation Inc.
Media Director
1441 Broadway, 31F
New York, NY 10016
T: 917 744 4423
E: limeiw@gmail.com

Leon H. Charney Media Foundation, Inc.

Profit & Loss

January through December 2012
Jan - Jun 2012

Received & Inspected
AUG 22 2012
FCC Mail Room

Ordinary Income/Expense

Income

Sales 0.00

Total Income 0.00

Gross Profit 0.00

Expense

0.00

Computer and Internet Expenses 3,120.00

Dues and Subscriptions 187.00

Duplications 24,020.00

Postage and Delivery 429.96

Producer 16,000.02

Professional Fees 1,546.66

Radio Airtime (Podcast) 7,524.55

TV Airtime 119,114.50

Total Expense 171,942.69

Net Ordinary Income -171,942.69

Net Income -171,942.69

From: Constance Carlson <ccarlson@vicaps.com>
Subject: Your Captioning Project
Date: April 19, 2012 4:39:29 PM EDT
To: limeiw@gmail.com

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AIC 22 2012
FCC Mail Room

Hi Limei,

Good speaking with you this afternoon! Again, Video Caption Corporation would be delighted to assist you with the captioning of your weekly 60-minute shows. As I understand it, you would supply 2 versions of your English-language SD shows to us on MiniDV or BetaSP. The only difference between the shows is that 1 show would have commercial breaks and that the other show would have psa's – time code would be identical for the shows and breaks. Our deliverable to you would be 2 Closed Caption Masters (Basic Roll-up Style Captions) encoded to BetaSP. You have requested a breakout in pricing for the Closed Caption Master and the "2nd master," which is technically a re-encode using the caption data file of the first show.

Pricing:

Closed Captioning, approximately 60-minute English-language show; deliverable is a Close Caption Master encoded to Beta SP	\$375
Re-encode of the second Closed Caption Master, using the caption data file of the first; deliverable is a Close Caption Master encoded to Beta SP	\$255

Price includes transcription, captioning (Basic Roll-up Style Captions), encoding, and tape stock. Our standard turnaround is 3 business days. As a regular client, we will waive rush fees on your need for an occasional 2-day turnaround and significantly discount our rates on faster expedited turnarounds and other services. Shipping and handling are additional.

Please call me if you have any further questions – we would be thrilled to work with you!

Best regards,

Constance

Constance Carlson
Vice President, Sales & Marketing
NEW YORK | BURBANK
800-705-1204 (phone)
800-705-1207 (fax)
ccarlson@vicaps.com
www.vicaps.com